

research project,  
possible dissertation

search for supervision  
and scholarship

### Recycling the slip Dance performance and policy

I am searching for a way to put dance performance together with political action, especially conflict resolution. This work will involve both practical and theoretical study and will, as far as possible, lead to a dissertation. The ways of action/procedure are integrating acting doings with political actions. Thus they are integrating different ways of inviting the spectators.

Very different concepts of performance and communication are the starting point which will lead to presentation and interaction. Afterwards the experiences will be evaluated. In the next following concept, i.e. performance, I will consciously use "mistakes", or unexpected events, spectator reactions, etc.:

#### Recycling the slip.

As I have in the past, I will especially use the writings of Gertrude Stein based on her accounts from her existence between the world wars, in the fascism and in the Second World War. It is about the complex and very often ambivalent relationship of people living in systems of suppression like National Socialism, Apartheid, Revanchism, etc.

Methods of perceiving, of sensing as well as the process-oriented model of world work of Dr. Arnold Mindell serve the execution. The last one is suitable for large groups and the interaction of contrary system roles. I am experimenting with:

- theatrical,
- verbal,
- dance,
- performance - and possibly
- musical

forms. I am still looking for unknown methods as well.

The evaluating and reporting paper will accompany and frame the action- and bodyoriented situations.